



Apparition: cotton- or snow-like seed capsules from a black poplar tree (*Populus nigra*) covering Maya Deren's *An Anagram of Ideas on Art, Form and Film*, here rewritten in colored chalk, with the words "arts" and "cinematographic arts" in plural, on the dark-gray asphalt of the Quai de Seine in the nineteenth arrondissement of Paris for a few hours on 3 June 2021, A.R. *lieuxdétudes* archives

The Minister of Culture and Sports and, on his behalf, the Director of Museo Nacional Centro de Arte Reina Sofía are pleased to invite you to the opening of the exhibition

< Jardín de las mixturas. Attempts to Make Place, 1995 -... > Alejandra Riera

that will take place on Tuesday, May 3, at 8:00 p.m.,
at Sabatini Building, Floor 3, Vaults Room and Garden

Maximum of 2 guests per invitation
We kindly request you to present it upon entry

Exhibition May 4 – September 5, 2022

